

**North Carolina Essential Standards  
First Grade Music**

Note on Numbering/Strands:

**ML** – Musical Literacy, **MR** – Musical Response, **CR** – Contextual Relevancy

**Musical Literacy**

	Essential Standard	Clarifying Objectives	
<b>1.ML.1</b>	<b>Apply the elements of music and musical techniques in order to sing and play music with accuracy and expression</b>	1.ML.1.1	Use proper technique when singing and playing a variety of music.
		1.ML.1.2	Use accurate pitch to imitate three-pitch melodic patterns.
		1.ML.1.3	Execute rhythmic patterns using body, instruments, or voice.
		1.ML.1.4	Apply changes in dynamics and tempo when singing and playing music.
<b>1.ML.2</b>	<b>Interpret the sound and symbol systems of music.</b>	1.ML.2.1	Interpret rhythm patterns that use iconic or standard notation for quarter notes, quarter rests and beamed eighth notes.
		1.ML.2.2	Execute three-pitch songs with voice and/or instruments.
		1.ML.2.3	Use iconic symbols to notate quarter notes and quarter rests.
<b>1.ML.3</b>	<b>Create music using a variety of sound and notational sources.</b>	1.ML.3.1	Use improvisation to create two-phrase melodies using three pitches.
		1.ML.3.2	Select a variety of traditional and non-traditional sound sources to accompany readings, stories, or dramatizations.
		1.ML.3.3	Use iconic notation to compose simple rhythm patterns consisting of quarter notes, beamed eighth notes, and quarter rest durations.

**Musical Response**

	Essential Standard	Clarifying Objectives	
<b>1.MR.1</b>	<b>Understand the interacting elements to respond to music and music performances.</b>	1.MR.1.1	Use corresponding movements or actions to respond to prominent music characteristics (such as patterns in rhythm, melodic contour, dynamics, and form) while listening to and/or singing music.
		1.MR.1.2	Recognize melodic patterns, rhythmic patterns, dynamics, and forms when presented aurally.

	Essential Standard	Clarifying Objectives	
		1.MR.1.3	Compare appropriate behaviors for different types of music performances (such as outdoor concerts, concerts with audience participation, vocal concerts, etc.).
		1.MR.1.4	Classify timbre by pitched or unpitched instruments and sounds.

### Contextual Relevancy

	Essential Standard	Clarifying Objectives	
<b>1.CR.1</b>	<b>Understand global, interdisciplinary, and 21st century connections with music.</b>	1.CR.1.1	Recognize how music is used in customs and traditions of various cultures.
		1.CR.1.2	Understand the relationships between music and concepts from other areas.